Fair Use Checklist Criteria

Date	Title of Work
	new form for each resource & use.
Purpose of th	he Use
	Against
rs Reporting e the work for new purpose)	 □ Commercial / Promotional Use □ Entertainment □ Decorative (not critical) / Non-Commentary Use □ Denying Credit to Original Author □ Profit-Generating Use □ Coursepacks never qualify for Fair Use
Nature of the Copyrig	ghted Material
	Against
ectives	 □ Creative / Artistic / Fiction □ Unpublished Work □ Marketed to Educational Institutions/Students
Amount U	Ised
	Against
tire Work	 □ Large Portion or Whole Work Used □ Portion is Central/Significant to the Work ("heart of the work") □ Includes More than Necessary for Educational Purpose
Effect on the	Market
	Against
ot Prohibit Use No Time to Obtain Permission) By Copyright Holder sm cudents in course)	☐ Illegal Copies Never Permitted ☐ License Prohibits/Restricts Use (Do Not Proceed) ☐ Repeated/Long-Term Use Requires Permission ☐ Numerous Copies Made ☐ Could Deprive Sale of Copyrighted Work ☐ Available Licensing for Use of the Work ☐ Making the Work Publicly Available (i.e. website) ☐ Significantly Impairs (Potential) Market for the
	Purpose of the Copyriguette and Purpose of the Purpose of the Copyriguette and Purpose of the